

By Margery Hertzberg and Leonie Arthur Facilitators of PETAA Online Course A text-based approach to teaching phonics

Suggested books		
Title	Author	Focus on
Monster party	Alison Lester and Jane Godwin with the children from Rawa	<ul> <li>m and s initial letter- sound correspondence</li> <li>rhythm and rhyme</li> <li>alliteration</li> <li>action verbs</li> </ul>
Ruby roars	Margaret wild and Kerry Argent	<ul> <li>r and g initial letter- sound correspondence</li> <li>onomatopoeia</li> <li>rhyme</li> <li>action verbs</li> </ul>
Full, full, full of love	Trish Cooke and Paul Howard	<ul> <li>f and I letter-sound correspondence</li> <li>rhythm and rhyme</li> <li>sensing verbs</li> </ul>
Quiet!	Kate Alizadeh	<ul> <li>I and f initial letter- sound correspondence</li> <li>onomatopoeia</li> <li>action verbs</li> </ul>
I wish I had a pirate suit	Pamela Allen	<ul> <li>p and c initial letter- sound correspondence</li> <li>repetitive refrain</li> </ul>
Wake up Mr. B!	Penny Dale	<ul> <li>w and b initial letter- sound correspondence</li> <li>Illustrations tell most of the story, providing opportunities for a lot of oral and written work</li> </ul>

Gotcha!	Gail Jorgensen and Kerry Argent	<ul> <li>b and g initial letter- sound correspondence</li> <li>alliteration</li> <li>repetition</li> <li>descriptive adjectives</li> </ul>
All the ways to be smart	Davina Bell and Allison Colpoys	<ul> <li>s and f initial letter- sound correspondence</li> <li>rhythm and rhyme</li> </ul>
The little yellow digger	Betty and Alan Gilderdale	<ul> <li>d and b initial letter- sound correspondence</li> <li>repetitive text</li> <li>rhythm and rhyme</li> <li>alliteration</li> <li>descriptive adjectives</li> </ul>
T 'INT ALISTRALIAN TOO Manuferrant Manufer	Mem Fox and Ronojoy Ghosh	<ul> <li>I and m initial letter- sound correspondence</li> <li>repetitive text</li> <li>rhythm and rhyme</li> <li>easy to script for choral reading</li> </ul>